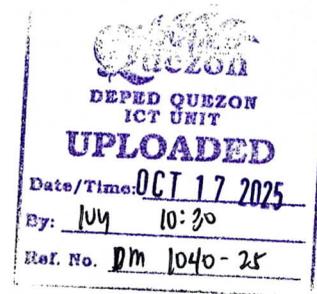




Republic of the Philippines
Department of Education
Region IV-A
SCHOOLS DIVISION OF QUEZON PROVINCE



14 October 2025

DIVISION MEMORANDUM
DM No. 1040, s. 2025

DEPED QUEZON NATIONAL STUDENTS' DAY CELEBRATION

To: Assistant Schools Division Superintendents
Division Chiefs
Public Schools District Supervisors
School Heads In-Charge of Learner Formation
All Others Concerned

1. In compliance to **Republic Act No. 11369** or also known as the **National Students' Day Act**, this Office, through the School Governance and Operations Division – Learner Formation Section (SGOD-LFS), announces the division-wide celebration of the **National Students' Day** with the theme **From Learning to Leading: Students at the Heart of Transformation** on **November 16-17, 2025**. The final venue shall be announced in a separate memorandum.
2. This event aims to:
 - a. recognize the significance of Republic Act No. 11369 and its emphasis on promoting the rights, welfare, and holistic development of Filipino learners;
 - b. engage learners in various learner-centered activities that foster leadership, teamwork, and social responsibility; and
 - c. inspire learners to become active advocates of positive change within their school and community through creative and participatory expressions of their ideals and aspirations.
3. Conduct of this activity shall follow the provisions in **DepEd Order No. 12, s. 2025 – Multi-Year Implementing Guidelines on the School Calendar and Activities; DepEd Order No. 9, s. 2005 – Instituting Measures to Increase Engaged Time-on-task and Ensuring Compliance Therewith;** and community guidelines on safety and health protocols.
4. All teaching personnel who will attend this activity shall be entitled to service credits in accordance to **DepEd Order No. 53, s. 2003** titled **Granting of Vacation Service**

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Credits to Teachers while non-teaching personnel shall be entitled to compensatory time-off (CTO) which shall be granted in accordance to **CSC and DBM Joint Circular No. 2, s. 2004.**

- All expenses incurred in the conduct of the National Students' Day celebration shall be charged against Sub-ARO No. RO-4A-25-2265 while travel and other incidental expenses of school personnel and learners shall be charged against school MOOE/local funds subject to the usual accounting and auditing rules and procedures.
- For the information and compliance of all concerned.

ROMMEL C. BAUTISTA, CESO V
Schools Division Superintendent

LORENA S. WAGAS, EDD.
OIC-ASDS

sgod/mamt/10/14/2025
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Enclosure 1 to DM No. 1040, s. 2025

Parent Consent Form

This form confirms that as parent/guardian, I agree to allow the participation of my son/daughter in the conduct of **DepEd Quezon National Students' Day Celebration** on **November 16-17, 2025** in **Lucena City**. This is to confirm that I give full permission for any activity that may be done during this event and the use of some or all of their images/contributions/performances in any publication (including electronic publications such as film or website) created by or for the DepEd – Quezon Learner Formation and to release this material on DepEd official platforms.

I hereby confirm that I agree and understand the commitment of my son/daughter to the learner formation program. I also understand and will support my son's/daughter's endeavor to comply with existing rules and regulations of various contests, meet the expectations of our delegation, and fulfill the responsibilities as an official participant related to this event.

Name and Signature of the Learner

Name and Signature of the Parent/Guardian

Date

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Enclosure 2 to DM No. 1040, s. 2025

Contest Guidelines and Mechanics (National Students' Day)

The following are the official set of guidelines per contest during the conduct of the National Students' Day Celebration. General rules apply such as the entries shall be open to the official participating schools in elementary and secondary levels respectively; decision of the judges shall be final and irrevocable; and all outputs per contest shall be the property of the Schools Division Office.

Individual contests include Essay Writing, Poster Making, Declamation, and Quiz Show. Stage play shall be the only group contest. Kindly see the breakdown of contestants and coach through the table shown below:

Contest	No. of Contestant/s per School	No. of Coach
Individual (Essay, Poster, Declamation, Quiz)	1	1
Group (Stage Play)	7	3

A. Essay Writing

The following rules and mechanics shall be followed by the participants:

1. *Theme and Relevance*
 - a. The essay must be based on the assigned topic which will be given during the contest proper.
 - b. It should reflect clear understanding, insight, and connection.
2. *Originality and Authenticity*
 - a. The essay must be the original work of the participant.
 - b. Plagiarism or AI-generated content is strictly prohibited.
3. *Structure and Organization*
 - a. The essay should have a clear introduction, body, and conclusion.
 - b. Ideas should flow logically with smooth transitions between paragraphs.
4. *Content and Substance*
 - a. The essay should present well-developed ideas, supported by facts, examples, or experiences.
 - b. Arguments and points must be coherent and relevant to the topic.
5. *Language and Style*
 - a. Use clear, precise, and creative language appropriate to the audience.
 - b. Grammar, punctuation, and spelling must be correct.
 - c. Avoid slang or informal expressions unless relevant to the tone of the essay.
6. *Length*
 - a. The essay must be composed of 500-600 words and written within 2 hours.
 - b. Essays exceeding or falling short of the word limit may have point deductions.
7. *Format*
 - a. The essay shall be handwritten in English language.
 - b. Include the title of the essay at the top of the paper.

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Criteria for Judging

Criteria	Description	Percentage
Content and Relevance	Depth of thought, originality of ideas, and adherence to the topic.	40%
Organization and Coherence	Logical arrangement of ideas; smooth transitions between paragraphs.	20%
Language and Style	Use of vocabulary, grammar, and writing style appropriate to the theme and audience.	20%
Creativity and Impact	Uniqueness, emotional appeal, and ability to engage or inspire the reader.	15%
Mechanics and Format	Correct spelling, punctuation, grammar, and adherence to formatting rules.	5%
Total		100%

B. Poster Making

The following rules and mechanics shall be followed by the participants:

1. *Medium and Materials*
 - a. Use illustration board (size: ¼) as the poster base.
 - b. Only oil pastels will be used as drawing and coloring materials.
2. *Originality*
 - a. The poster must be original and hand-drawn by the participant within 3 hours.
 - b. Copying or tracing from printed materials, internet images, or previously made artworks is strictly prohibited.
3. *Content Requirements*
 - a. The poster should clearly depict the topic through visuals, any form of text is not allowed.
 - b. Messages should be positive, creative, and relevant to the topic.
 - c. No identifying marks or signatures on the front and back side.

Criteria for Judging

Criteria	Description	Percentage
Relevance to the Topic	How well the poster reflects and conveys the given topic.	40%
Creativity and Originality	Uniqueness of concept, innovative design, and originality of idea	20%
Visual Impact / Presentation	Overall appeal, attractiveness, and ability to capture attention	20%
Artistic Composition	Use of color, balance, proportion, and neatness of work	15%
Clarity of Message	How clearly and effectively the message is communicated	5%
Total		100%

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C. Declamation

The following rules and mechanics shall be followed by the participants:

1. *Piece Selection*
 - a. Participants will use an originally written declamation piece in English language.
 - b. The piece must be appropriate to the contestant's age, school values, and audience.
 - c. Participants should submit a copy of their piece to the committee during registration.
2. *Performance Guidelines*
 - a. Each participant is given 6 minutes to perform.
 - b. Exceeding or falling short of the time limit by more than 30 seconds may result in a point deduction.
 - c. Costumes, props, and background music are optional but should not overpower the delivery.
 - d. The contestant must memorize the piece; reading is not allowed.
3. *Content Requirements*
 - a. Messages should be positive and relevant to the theme.
 - b. Name of the school and other names that signifies the place of origin of the contestant shall not be allowed to be mentioned.

Criteria for Judging

<i>Criteria</i>	<i>Description</i>	<i>Percentage</i>
<i>Interpretation and Expression</i>	Ability to convey the meaning and emotion of the piece through facial expression, gestures, and vocal variety.	40%
<i>Voice and Diction</i>	Clarity, articulation, modulation, tone, and appropriate volume throughout the delivery.	20%
<i>Stage Presence and Confidence</i>	Poise, audience connection, eye contact, and natural movement on stage.	20%
<i>Mastery of Piece</i>	Degree of memorization and fluency, without noticeable pauses or errors.	15%
<i>Overall Impact</i>	The lasting impression and effectiveness of the performance as a whole.	5%
<i>Total</i>		100%

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D. Quiz Show

The following rules and mechanics shall be followed by the participants:

1. *Rounds of Competition*

The quiz show shall consist of three rounds:

- Easy Round – 10 basic questions worth 1 point each.
- Average Round – 10 moderately difficult questions worth 2 points each.
- Difficult Round – 10 challenging questions worth 3 points each.

2. *Question Format*

- Easy and average questions will be multiple-choice type while difficult and tie-breaker questions will be identification type. All questions are stated in English.
- The quizmaster will read each question twice only.
- The participants must write their answers on the provided board after the quizmaster says “Go.”

3. *Time Limit*

Each round shall consist of the following time limits:

- Easy Round – 10 seconds to answer.
- Average Round – 15 seconds to answer.
- Difficult Round – 20 seconds to answer.

After the time limit, all participants have to raise their boards for checking.

4. *Scoring and Tiebreakers*

- Points will be tallied after each round.
- In case of a tie, a tiebreaker question will be given. The first one to give the correct answer wins.

5. *Conduct and Fair Play*

- No electronic devices or reference materials are allowed during the contest proper.
- Any form of cheating or misconduct will lead to disqualification.

6. *Coverage of Topics*

The quiz show will cover the topics related and relevant to the following:

- National Students’ Day and Student Rights
- Philippine Education System and Learner Formation
- Civic Consciousness and Nationalism
- Leadership, Ethics, and Values
- Environmental Awareness and Sustainable Development
- Health, Wellness, and Life Skills
- Contemporary Issues Affecting Students
- Arts, Culture, and General Knowledge

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E. Stage Play

The following rules and mechanics shall be followed by the participating groups:

1. *Theme*
 - a. The stage play should be aligned with the concept, “*Empowered Learners, United Voices: Shaping a Sustainable and Inclusive Future.*”
 - b. The story must promote positive Filipino values such as patriotism, leadership, unity, respect, and resilience.
2. *Time Limit*
 - a. Each group will be given 15 minutes to perform, including set-up and exit.
 - b. A warning bell will be rung at the 10-minute mark, and a final bell at 15 minutes. Performances exceeding the limit will incur deductions.
3. *Originality and Language*
 - a. The script must be original.
 - b. English language will be used.
 - c. Offensive, vulgar, or discriminatory language and gestures are strictly prohibited.
4. *Props and Costumes*
 - a. Props and costumes should be simple, creative, and school-appropriate.
 - b. The use of real weapons, fire, or hazardous materials is not allowed.
5. *Music and Sound Effects*
 - a. Pre-recorded sound, live instruments, or voice effects are allowed.
 - b. Music must be properly cued and should enhance the story, not dominate it.
6. *Stage Management*
 - a. Each group is responsible for the set-up and removal of their materials within the allotted time.
 - b. The stage must be returned to its original condition after the performance.
7. *Conduct*
 - a. Participants must demonstrate discipline and professionalism throughout the event.
 - b. Disruptive behavior may result in disqualification.

Criteria for Judging

Criteria	Description	Percentage
Acting and Characterization	Convincing portrayal of roles, emotional expression, timing, and ensemble coordination	30%
Script and Storyline	Clarity, coherence, relevance to theme, originality, and message conveyed	25%
Direction and Staging	Blocking, pacing, stage use, smooth transitions, and overall direction	20%
Production Design	Creativity and appropriateness of props, costumes, lighting, and sound	15%
Overall Impact	Audience engagement, emotional appeal, and memorability of performance	10%
Total		100%

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F. Overall Ranking

1. The overall ranking of schools will be separate between elementary and secondary levels.
2. Schools will be ranked according to final scores garnered per contest. Rank 1 for the highest scorer down to rank 10 for the lowest scorer.
3. To get the overall ranking of schools, the rankings earned by each school in each contest shall be added together. The school with the lowest total rank will be declared as Champion, the second lowest total rank will be declared as First Runner Up, the third lowest total rank will be declared as Second Runner Up, etc.
4. Kindly see the table below for a sample of getting the final ranking of official participating schools:

School	Essay	Poster	Declaim	Quiz	Play	Total Rank	Overall Placement
A	1	4	2	2	1	10	Champion
B	2	3	5	1	4	15	2nd RU
C	3	2	1	4	3	13	1st RU
D	4	5	3	5	2	19	4th RU
E	5	1	4	3	5	18	3rd RU

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